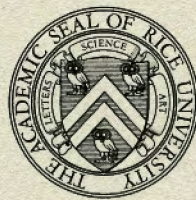


RICE UNIVERSITY

SSM 81.4.22
CAM

the
Shepherd
School
of Music



THE CAMPANILE ORCHESTRA

*James C. Hagberg, conductor

Wednesday, April 22, 1981
8:00 p.m. in Hamman Hall

PROGRAM

Festival Overture, Op. 96

Dmitri Shostakovich
(1906-1975)

Pelleas and Melisande Suite, Op. 80

Gabriel Fauré
(1845-1924)

Prelude

Entr'acte, Fileuse

Sicilienne

Mort de Melisande

Night on Bald Mountain

Modest P. Mussorgsky
(1839-1881)

Intermission

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Andante con moto

Allegro

Allegro

*Appearing in partial fulfillment of the requirements for the Master of Music degree in conducting. Mr. Hagberg is a student of Samuel Jones.

CAMPANILE ORCHESTRA

Violin I

Vicki Williamson, concertmistress
Rick Greiner
Glenn Goodrum
Anita Schoeffler
Elmer Eisner
Kristen Jones
Janet Geisz
Cathy Whaley
Glenn Bearden

Violin II

Trudy Heimbigner
Linda Mixa
Kurt Biehl
Sharon Hughes
Katheryn Hewitt
Vicki Veillon
Bill Wright
Elizabeth Brickman
Kathy Carreau

Viola

Warren Friesen
David Teager
Don Burell
Edward Doughtie
Marilyn Schuhmann
Jeanne Nelson

Cello

Andri Friedli
Jerry Bacharowski
Richard Woessner
Janet Machadelt
Karla Madalin
Marcia Fisher

Bass

David Couch
David Gresser
John Schimek
Martin Merritt

Flute

Lisa Armstrong
Michelle Boulet
Patty Dewey

Oboe

Dana Smith
Ruth Kearly
Mark Watson

Clarinet

Doyle Gerckin
James Summersgill
Mike Lewis

Bassoon

Becky Lewis
John Reeder

Horn

Pamela Glasser
Melinda Hipp
Tommy Sicard
Danny Metts

Trumpet

Pamela Schimek
Rush Selden
Phillip Huang

Trombone

Frances Wilcox
Linda Corbin
Ted Conley

Tuba

Phillip Walker

Timpani

Criss Carroll

Harp

Jan Terry

Librarian

Warren Friesen

Stage Manager

Dan Payne

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance.